Examples of Citation Practice
This document provides a set of examples of how students might use a source in an assignment about plagiarism. Examples like these can be used to help students understand criteria for good vs. poor source use in their writing.

Original Text:
But plagiarism is not stable. What we think of as plagiarism shifts across historical time periods, across cultures, across workplaces, even across academic disciplines. We need to stop treating plagiarism like a pure moral absolute (“Thou shalt not plagiarize”) and start explaining it in a way that accounts for these shifting features of contexts.


Example 1
Plagiarism is very difficult to understand because it is not stable. What we think of as plagiarism shifts across historical time periods, across cultures, across workplaces, even across academic disciplines. We need to stop treating plagiarism like a pure moral absolute and start explaining it in a way that accounts for these shifting features of contexts.

Example 2
But plagiarism is not stable. What we think of as plagiarism shifts across historical time periods, across cultures, across workplaces, even across academic disciplines. We need to stop treating plagiarism like a pure moral absolute and start explaining it in a way that accounts for these shifting features of contexts.

Works Cited
Price, Margaret. “Beyond ‘Gotcha’”: Situating Plagiarism in Policy and Pedagogy.”

Example 3
According to Price, plagiarism is not stable. What we think of as plagiarism shifts across historical time periods, across cultures, across workplaces, even across academic disciplines. We need to stop treating plagiarism like a pure moral absolute and start explaining it in a way that accounts for these shifting features of contexts (“Beyond ‘Gotcha’

Example 4
According to Price, plagiarism is “not stable.” In fact, Price says that “plagiarism shifts across historical time periods, across cultures, across workplaces, even across academic disciplines.” And because of this instability, this shifting, Price argues that “we need to stop treating plagiarism like a pure moral absolute and start explaining it in a way that accounts for these shifting features of contexts” (“Beyond ‘Gotcha’” 90).